CATALOGUE

OF

A LARGE AND VALUABLE

Collection of Pictures,

THE

GENUINE PROPERTY OF A GENTLEMAN,

Conſiſting of the WORKS of the following GREAT and ADMIRED MASTERS, viz.

Raphael,	Guercino,	Canaletti,	Vandyck,
Titian,	P. da Cortona,	P. Panini,	Teniers,
Tintoret,	Sal. Roſa,	Pouſſin,	Brughel,
Baſſan,	A. Celeſte,	La Hire,	Van Uden,
Guido,	Lucatelli,	Watteau,	Rembrandt,
Carracci,	Chimerolli,	Rubens,	Metzu,
			&c. &c. &c.

WHICH WILL BE SOLD BY AUCTION,

By Meſſ. *Chriſtie* and *Anſell*,

At their GREAT ROOM,

Formerly belonging to the Incorporated Society of Artiſts of *Great Britain*,

Near EXETER 'CHANGE in the STRAND,

On FRIDAY, APRIL 23, 1779, and the following Day.

To be viewed two Days preceding, and to the Sale, which will begin at 12 o'Clock.

Catalogues may be had as above, and of Meſſ. Chriſtie and Anſell, Pall Mall.

First Day

1	11			Ewen	11
2	8			Bullen	
3	13			Tapsart	
4	~~13~~		✓	Yateman	
5	~~13~~		✓	6 Dwon	
6	~~8~~		✓	Yateman	
7	9			Groves	
8	~~18~~		✓	Dwon	
9	1	10	–	Moore	
10	~~15~~		✓	6 Dwon	
11	~~15~~		✓	Yateman	
12	~~8~~		✓	Dwon	
13	17			Groves	
14	12			Moore	
15	~~14~~		✓	6 Dwon	
16	~~8~~		✓	Yateman	
17	~~9~~		✓	D°	
18	1	11	6	Fitzh	
19	1	13		Moore	
20	~~6~~		✓	6 Dwon	
21	25	4	–	Champion	
* 21	2	8		Tapsart	
** 21	~~11~~	6	✓	Yateman	
22	1	2	–	Hansen	6/6
23	~~11~~		✓	Yateman	
24	1		–	Moore	
25	~~4~~		✓	6 Dwon	
26	1	6	–	Ward	
27	9			Fitzh	
28	~~6~~		✓	Dwon	

A Catalogue, &c.

First Day's Sale,

FRIDAY, APRIL 23, 1779.

Italian	—	—	1	FOUR heads (ſmall)
Angelis	—	—	2	Two markets, not framed
			3	A pair of landſcapes, ditto
			4	Ditto
Rubens	—	—	5	Two of ſtudies of heads, after
			6	A portrait of King George I. and one more
			7	Two of heads and two of flowers
			8	A ſea piece and froſt piece (ſmall)
Van de Velde		—	9	A ſea piece
Jordaens	—	—	10	Nymph and Satyr
Bourdon	—	—	11	A wounded general delivered to his friend
			12	A ſea fight
Cooper	—	—	13	A fruit piece
C. Janſſens		—	14	A man's portrait
Van Dyck	—	—	15	King Charles on horſeback—after
Italian	—	—	16	The portrait of his late majeſty George II.
Wotton	—	—	17	Two views of parks, one with a peacock
Simonini		—	18	A pair of battle pieces
Pat.h	—	—	19	A view in Venice
Vander Vinne		—	20	Beggars dancing, and a landſcape with the good Samaritan
			21	A pair of fine India paintings on lookingglaſs plates
Panini	—	—	*21	Ruins in Rome
Houthorſt	—	—	**21	A muſician
Schalken	—	—	22	A woman reading by lamp light
Italian	—	—	23	Four portraits
Van Dyck	—	—	24	Three of the royal children of Charles I.—after
S. Roſa	—	—	25	A landſcape, with rocks, &c.
Patch	—	—	26	View of Mount Veſuvius
Bool	—	—	27	A dog and cock, &c.

* * A ſmall Seaport

~~5. 12. 0~~

39. 18. 6

Simon de Vos			28 The Wiſemen's offering
Lancret			29 A converſation, champetre.
Van Berghem			30 A pair of cattle pieces
Schovaerts			31 A pair Italian markets with many figures
Old Stone			32 The portrait of King Charles I.—after *Vandyke*, by
Lazarini	—		33 A magdalen (oval)
Coypel	—		34 Job with his friends
Italian	—		35 A portrait of his late majeſty King George II.
Diepenbeck			36 A group of children playing
Bout and Bodwyn			37 A landſcape and figures
Sneyers	—		38 The Archduke Ferdinand with his retinue leaving the City of Antwerp
Benefiale	—		39 Two ſcenes from Milton's Paradiſe loſt *no frames*
Baſſan	—		40 St. Peter driving the evil ſpirit out of the poſſeſs'd man, &c.
Schiavoni			41 A repoſo in a landſcape
Carree	—		42 Cattle in a landſcape
Guerchino			43 St. Jerom with angels, &c.
Tempeſta			44 A landſcape and figures
Van Balen & Brughel		—	45 A landſcape with bacchanalians, &c.
Canaletti	—		46 View of St. Mark's Place, at Venice
Klomp	—		47 A cattle piece
Corregio	—		48 Madona and Child—after
Bout & Bodwyn		—	49 A pair of landſcapes with figures
Simonini	—		50 Generals reconnoitering a field of battle
L. Giordano			51 Judith
Baſſan	—		52 Jacob's journey
Guerchino			53 St. Jerom meditating
Campedeglio			54 A carpet and a plate with melons very finely painted
Lambert			55 A landſcape
Monamy			56 A ſea piece
Ruyſdael	—		57 A landſcape and figures
Tintoret	—		58 The martyrdom of St. Agatha
Alex. Veroneſe			59 Judgment of Midas
Guerchino			60 Bacchanalians in a landſcape
Albert Durer			61 The Wiſemen's offering, an old altar-piece
Pouſſin	—		62 The death of Germanicus, after
Roſa Tivoli			63 A landſcape with cattle and figures
Baſſan	—		64 Chriſt with Martha and Mary in the kitchen
Le Brun	—		65 Three large pictures of the acts of the apoſtles
Tintoret			66 Solomon and the Queen of Sheba
B. Lutti			67 A magdalen
Dominichino			68 Lucretia
Vander Cabel			69 A large landſcape and figures
Van Tulden			70 The judgment of Solomon (ſchool of Rubens)—large
De Hondt			71 A landſcape, with the harveſt-home
Van Harp			72 Sentence paſt on a tyrant
Canaletti		—	73 A view in Venice
Fyt	—		74 A cock fighting a turkey, &c.
Hondthorſt			75 A large picture of a group of Bacchanalians
Simonini	—		76 A field after a battle
Rottenhamer			77 Venus in Vulcan's cave requeſting the armour of Achilles

	2	1			Dwon	✓	
28	3	3		✓	D°	✓	
29	2	2			Groves	✓	
30	4	5			Ward	✓	
31	10	6		✓	Dwon	✓	
32	1	14		✓	Yateman	✓	
33	1	6		✓	Dwon	✓	
34	1	14		✓	D°	✓	
35							
36	1	12			Barr's	✓	
37	2	6		✓	Dwon	✓	
38	1	5			Fitzg'd	✓	
39	2	8			Baker		
40	2	9		✓	Yateman	✓	
41	2	15			Comyns	✓	
42	2	12	6		Patton	✓	
43	9	15		✓	Dwon	✓	
44	1	11	6	✓	Yateman	✓	
45	2	5			Maskins	✓	
46	4	4			Gent	✓	
47	2	15			Maskins	✓	
48	1	14		✓	Dwon	✓	
49	5	5		✓	Yateman	✓	
50	4	14	6		Price		
51	4			✓	Dwon	✓	
52	5			✓	D°	✓	
53	2	7		✓	Turner	✓	
54	1	13		✓	Yateman	✓	
55	1	1			Hanson	✓	
56	2	16			D°	✓	
57	3	19			Clark	✓	
58	2	10		✓	Yateman	✓	
59	1	5			Inglish	✓	
60	2	16		✓	Yateman	✓	
61	4	18		✓	Dwon	✓	
62	2	9		✓	D°	✓	
63	3	15		✓	D°	✓	
64	2	9		✓	D°	✓	
65	2	10		✓	Yateman	✓	
66	2	15			Bagwell	1/1	✓
67	4	4			Price		
68	1				Hanson	✓	
69	2	10		✓	Yateman	✓	
70	2	12		✓	D°	✓	
71	2	5			Inglish	✓	
72	2	12			Dwon Hanson	✓	
73	2	10		✓	Yateman	✓	
74	3			✓	D°	✓	
75	4	8		✓	Turner	✓	
76	2	7		✓	Yateman	✓	
77	1	11	6	✓	Dwon	✓	

1 day	78	8		Beancroft	✓
	79	3	4	Hanson	✓
	~~80~~	~~2~~	~~18~~ ✓	Yateman	✓
	81	4	4	Savage	✓
	~~82~~	~~3~~	~~19~~ ✓	Devon	✓
	~~83~~	~~7~~	~~15~~ ✓	Devon	✓
	~~84~~	~~15~~	~~15~~ ✓	Turner	✓
	~~85~~	~~7~~	~~10~~ ✓	Devon	✓
	~~86~~	~~18~~	~~18~~ ✓	Turner	✓
Ridgeview	87	1	4	Tafaro	✓
	88	2		Newton	✓

Iſman Vecchio		78	A pair of Italian ſea ports, with abundance of figures, enrich'd with buildings, &c.
Perdononi	—	79	Madona and Child
Audry	—	80	A hare with variety of dead game
Celeſtie	—	81	Lot with his daughters
Ditto	—	82	Its companion
Giſolphi		83	Two large and grand pieces of architecture ruins, the figures by *P. da Cortona*
Fyt	—	84	A ſtag hunting, very fine
Snyders	—	85	A large and capital picture of lions in purſuit of an antelope
		86	Eight very capital views of the ruins of Balbeck and Palmyra, being a complete furniture for a room
Mompert		87	A large landſcape, with buildings and figures by Brughel
		88	A ditto landſcape

End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, APRIL, 24, 1779.

Rottenhamer	1	ADAM and Eve
Smith	2	A pair of pleaſing landſcapes
	3	A whole length portrait of George Iſt.
	4	A battle piece with Charles XII.
	5	A landſcape on pannel
Vandevelde	6	Three, a ſea ſtorm and two landſcapes not framed
Klomp	7	A cattle piece
Carre and Greffier	8	A landſcape and a cattle piece
Vander Does	9	Sheep and cattle in a landſcape
Brackenborgh	10	A ſmall hiſtorical ſubject, highly finiſhed
Ferg	11	A pair of ſea pieces with Jonas caſt out of the whale
Chardin	12	Two fancy heads of girls—ovals
Verſtraten	13	A pair of landſcapes, ſmall
Ferg	14	Ditto
Teniers	15	Four converſations, ſmall
P. Da Cortona	16	The marriage of St. Catherine, oval
Rubens	17	A lion and lioneſs, ſchool of
Raphael	18	A feaſt of the gods, ſmall
Chimerelli	19	A view in Venice
Angelis	20	A pair of market pieces, ſmall
Baptiſt	21	A piece of flowers
Bool	22	A dead hare with a haunch of veniſon, herbage, &c.
Carre	23	A pair of cattle pieces
Steenwyck	24	Architecture and figures, old Franck—a ſmall high finiſh'd picture
J. Steen	25	Card playing and converſation
Grimmer	26	Chriſt bearing his croſs—a very antique picture
Bout & Boudwyn	27	A landſcape with figures
Benefiali	28	Two ſcenes from Milton's Paradiſe loſt
Paulo Matti	29	Madona and Child
Simanini	30	An army on march
Loir	*30	A landſcape with a repoſo, oval
Romanelli	31	The rape of the Sabines
Panini	32	A piece of architecture, ruins and figures
Audry	33	A ſtag and other dead game
Tilborgh	34	A ſhoemaker at work
Mr. Powell	35	The portrait of Mr. Garrick
G. Pouſſin	36	A landſcape, a wood, ſcene from nature
La Foſſe	37	A ſleeping Venus with Bacchanalians
Van Uden	38	A landſcape
Tintoret	39	A portrait of a Muſician
Canaletti	40	A view in Venice
Tillemans	41	A fair in a country village
Van Uytrecht	42	Fiſh, very finely finiſhed
Artois	43	A landſcape
Titian	44	A holy family with other ſaints, &c.
P. Panini	45	A grand piece of architecture, ruins, &c.

Second Day

		19			Devon	
1		11			Wright	
2		4			Yatesmore	
3		4			Howes	
4		14			D°	
5	1	14			D°	
6		14			Spencer	
7	1	7			Hard	1/7
8	2	9			Wright	
		13			Devon	
9		9			Wright	
10		1	13		Howes	
11		1	1		D°	
12		2	2		D°	
13		2	14		D°	
14		3	5		D°	
15		3			Devon	
16		2	2		Howes	
17		1	12		D°	
18		2			Fitzhugh	
19		1	18		Howes	
20			16		Hutto	
21		4			D°	
22		5	15	6	D°	
23		6	8	6	Comyns	
24		2			Howes	
25		1	5		Fitzhugh	
26		2	2		Howes	
27		2	10		Parke	
28	pk	2	6		Turner	
29		2	3		Fitzhugh	
30		1	15		Wright	
31		1	19		Fitzhugh	
32		1	1		D°	
33		4	12	6	Devon	
34		2	10		Jno B Proctor	
35	Jenkins	6	6		~~Howes~~ Le Vaudon	
36		3	13	6	D° Howes	
37	6 & 4 qrs	5	5		Metcalf	
38		2	10		Turner	
39		1	16		Cambridge	
40		3	3		Miles	9/7
41		2	16		Howes	
42		1	12		Comyns	
43		3	13	6	Jno B Proctor	
44		5	2	6	Devon	
45		5			Le Brun	

46	3	13	6		Lighton	1/1
47	4	4	—		Buckery	1/1
48	2	10	—		Tebb	
49	3	—			Alves	
50	~~2~~	~~10~~		✓	Turner	
51	4	4	—		J.T. B. Proctor	
52	8	8			Tebb	
53	~~2~~	~~17~~	~~6~~	✓	Wright	
54	~~4~~	18			~~Tebb~~ Lister	
55	7	7	—		Alves	
56	2	12	6		D°	
57	~~2~~	~~17~~	~~6~~	✓	Turner	
58	4	4	—		Tebb	
59	5	10			Alves	
60	1	5			Cambridge	
61	4	—			Alves	
62	3	3	—		Lighton	
63	8	—			Cambridge	
64	~~3~~	~~10~~		✓	Dmsley	
65	2	17			Patten	
66	~~8~~	~~15~~		✓	Taspart	
67	~~3~~	~~13~~	~~6~~	✓	D°	
68	~~6~~	~~11~~		✓	Dwon	
69	7	7			W Wagst	
70	~~4~~			✓	~~Dwon~~ Jmes	
71	~~4~~	~~7~~		✓	Dmsley	
72	5	10			Corryn	
73	9	—			Capt. Cruttenden	
74	~~10~~	~~17~~	—	✓	Dwon	
75	7	5			Tebb	
76	~~6~~	~~8~~		✓	Dwon	
77	~~6~~	~~12~~	~~6~~	✓	D°	
78	6	15			Bishop	
79	~~4~~	—			W	
80	~~4~~	~~14~~	~~6~~	✓	Dingley	
81	~~7~~	~~15~~		✓	Turner	
82	7	17	6		Alves	
83	~~29~~	~~14~~	~~6~~	✓	Dwon	
84	~~28~~	~~17~~	~~6~~	✓	D°	
85	~~25~~	~~4~~	—	✓	Turner	
86	~~25~~	~~9~~	~~6~~	✓	Dwon	
87	~~7~~	~~7~~	—	✓	Tink	
88	~~4~~	~~14~~	~~6~~	✓	Turner	

Scott	—	46	A ſea piece
Canaletti	—	47	A view on the Thames from Somerſet-houſe gardens
Watteau	—	48	A converſation of ladies and gentlemen
Palamedes	—	49	A ſkirmiſh in a landſcape
Tintoret	—	50	David with the head of Goliah
Piaſetti	—	51	Dairy maid and boy, painted with great ſpirit
Chemmerolli	—	52	A pair of pleaſing landſcapes with buildings and figures
Paulo Mattie	—	53	Venus with doves
Treviſani	—	54	The madona at devotion
Mr. Stubbs	—	55	A horſe and groom
Teniers	—	56	A converſation of boors, inſide of a cabaret
Venck	—	57	A corps du garde
De Witt	—	58	Chriſt with his diſciples in the boat
F. Bologneſe	—	59	A landſcape, ſtile of Claude, on copper
D. Fetti	—	60	David playing before Saul
Vieter	—	61	A Dutch poulterer ſelling fowls
Roland Savery	—	62	Orpheus enchanting the brute creation
Giſolphi	—	63	A pair of architecture and ruins, with hiſtorical figures
Breughel	—	64	A view in Flanders, a froſt piece
Caracche	—	65	Chriſt with the woman of Samaria at the well, by Bolanghe, after
Francks	—	66	Love triumphant, or fates attendant on the violence of our paſſions
Ditto	—	67	Its companion, fortune deſtributing her favours, both on copper, very fine
F. Bologneſe	—	68	A landſcape with rocks, a grand ſcene
Julio Romano	—	69	The deſtruction of Troy, with Æneas carrying away his father Anchiſes, after Raphael, by
P. Brill	—	70	A landſcape and figures
Guido	—	71	A magdalen at devotion
Old Weenix	—	72	Cattle and figures
Kybrak	—	73	Two pieces of fiſh, a moſt excellent performance
Mr. Taſſaert	—	74	An oval landſcape, a rural ſcene with cattle and figures
Lucatelli	—	75	A landſcape with Italian peaſants regailing
Ditto	—	76	Its companion hiſtorical
Peeyſtaeten	—	77	A view on the Maeſe with great variety of ſhipping, a clear and brilliant picture
Mr. Taſſaert	—	78	Cattle drinking on the bank of a river, warm evening
Jordaens	—	79	The adoration of the ſhepherds, great force and harmony of colouring in this picture
Tintoret	—	80	Jupiter and Semele, full of fancy and rich colouring
Fyt	—	81	A negro boy holding a parrot, with dogs, &c. a moſt exquiſite performance
Carlo Marratti	—	82	Bacchanalians, a ſpirited compoſition and of his beſt ſtile of colouring
Dominichino	—	83	Cleopatra ſailing on the Nile to meet Mark Anthony, a great and noble ſcene, full of genius and lively imagination
Parmegiano	—	84	The holy families, a repetition of that renowned picture of Raphael in the French King's collection, undoubted by his pupil
Bon. Peeters	—	85	The famous battle of La Panta, between the Chriſtians and Turks
De Lorme	—	86	The inſide of a Dutch Church, a moſt magnificent piece of architecture, the lights and ſhades are ſo forcible and tranſparent, the whole appears a deception, the figures by Palamedes
Guercbino	—	87	A large hiſtorical picture, after

FINIS.

113. 10. 6

88 Thos Bambridge

20/45